

ÁGNES GRÉLINGER

<https://www.agnesgrelinger.com/>

Contact: grelagi@gmail.com +45 71 52 56 40

Born: 17.04.1986, Ajka, Hungary

Address: Næsbyholmvej 13, Brønshøj, 2700, DK

Languages: Hungarian, English, Spanish, Portuguese, Danish

EDUCATION

2015- 2019: The Danish National School of Performing Arts | Dance and choreography

2014-2015: Copenhagen Contemporary Dance School | full time pre-education program

OTHER EDUCATION

2021: BodyTalk, International BodyTalk Association

2021: Analogue photography and development, mentor: Søren Bresling

2019: Basic Shiatsu and Reflexology, International Massage Academy, Budapest

2018: Fertility Awareness, coach Disa Mineur

2014: Trainer in non-formal education | Budapest

2011: Photography, mentor Francesca Maiolino

2011: Lisbon School of Economics and Management | Exchange: marketing, Portuguese

2005-2006: University of Panama | Exchange: tourism and dance

2004-2011 Budapest University of Technology and Economics, Hungary | Masters in Business Management/Urban development

PERFORMING EXPERIENCE/CREATIONS - selected works

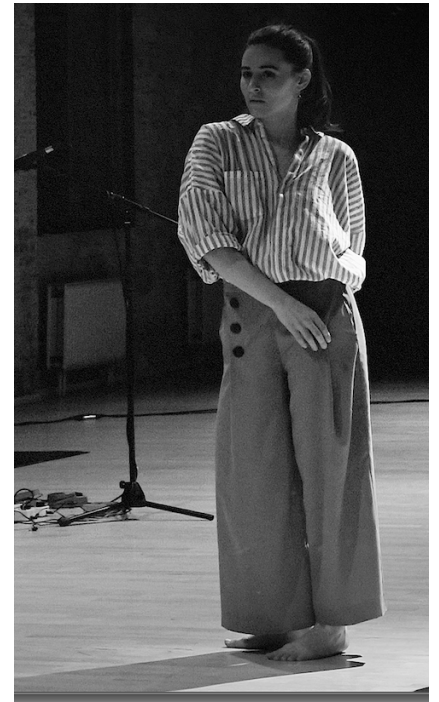
- *Officinale Tours*, site-specific city walk, citizen engagement project in collaboration with Andreas Haglund, Copenhagen: Tårnby and Brønshøj, 2020

- *Temi release*, choreographing a concert performance with the band Aligaga, Copenhagen, 2020

- *Diorama* – by Ingri Fiksdal, coproduction by Dansehallerne, Copenhagen and Passage Festival, Helsingør, 2020

- *Sensuous City research* – site-specific city walk in collaboration with Metropolis, Copenhagen and Sister's hope, 2020

- *Body wave* – research project and improvisation performances with Federico Corsini at Klub Primi, 5e jazzklub,



Koncertkirken, Huset, Literaturhaus, Copenhagen, 2018-2021

- *Meta Surge* - research and performance project, Sin Cultural Center, Budapest, 2020
- *With open doors to spaces without walls* – own piece, site-specific, Copenhagen, 2019
- *Uranus* - by Frédéric Gies, group piece, The Danish National School of Performing Arts, Copenhagen, 2019
- *Groundless Ground* – by DuquesnayLavrenikov, group piece, Copenhagen, Madrid
- *Solo Neutral Follow* – by Sara Shelton Mann, group improvisation performance, Dock 11, Berlin, 2018
- *Surf to pound rocky shores* – own work with Lara Ostan and Camilla Lind, Choreographic evening, The Danish National School of Performing Arts, Copenhagen, 2018

EXHIBITION:

2020: *GROWTH* - photo project – Godsbanen, Århus and Tårnby Park Studio, Copenhagen

TEACHING EXPERIENCE

2020-: *Dance, body awareness, improvisation, choreography* Akademiet, Copenhagen and Ry Højskole, Ry

2020-21: *Professional training*, Dansehallerne Copenhagen

2020: *Body/movement/performance for musicians*, Rhythmic Music Conservatory, Copenhagen and for the band Aligaga

2019-2020: *Movement improvisation and composition, Contact improvisation*, Copenhagen and Budapest

2019-2020: *Conscious touch and bodywork workshop*, Hevzso Studio, Budapest and online, at Classes for a cause

2019: *Movement training* for Pneuma Szöv. art group, Budapest

2019: *Open research classes* at The Danish National School of Performing Arts

2019, 2017: *Group improvisation* at Metamorphosis Festival, Järna, Sweden and at Centre National de la Danse, Paris

2018: *Improvisation course* at Copenhagen Contemporary Dance School

OTHER WORKING EXPERIENCE - selected jobs

2014-2019: cleaner, seller, babysitter, Prezi-designer, waitress, barista, bartender, bar chef, croquis model, Copenhagen

2014: Communication & Social Media responsible at the Embassy of Ecuador, Budapest

2010-2013: Cultural manager assistant | Workshop Foundation, Trafó – House of Contemporary Arts, Budapest